

**Nathalie Peña-Comas**  
Lyric-coloratura soprano

Dominican soprano Nathalie Peña-Comas' recent engagements (2019) include debut as *Micaëla* (in Bizet's *Carmen*) at Sommerfestival Kittsee, *Violetta Valéry* (in Verdi's *La Traviata*) and an Opera Gala alongside Mexican tenor KS Ramón Vargas at Teatro Nacional of the Dominican Republic as well as a debut at Golden Hall of Vienna Musikverein in L. v. Beethoven's 9th Symphony.

Nathalie made several role debuts in Austria and the Dominican Republic including *Contessa di Almaviva* (in Mozart's *Le nozze di Figaro*) at Sommerfestival Kittsee 2018, *Lucia* in the opera tango "Mateo" by M. Palmeri directed by Matteo Mazzoni premiered at Vienna's Theater Akzent 2015 & 2017, *Pamina* (in Mozart's *Die Zauberflöte*) on tour in Lower Austria 2012-2015, *Musetta* (in Puccini's *La Bohème*) and *Valencienne* (in Lehar's *Lustige Witwe*) at Teatro Nacional of the Dominican Republic 2013.

Previously she appeared in two children operas as *Queen of trolls* (in P. M. Davis's *The two Fiddlers*) 2013 and *Gabi* (in G. Kühn's *Agleia Federweiss*) 2012, at the Brücken-Festival in Styria-Austria. 2010-2012 she toured as *Grettel* in a chamber music version of Humperdinck's *Hänsel und Grettel* through Germany. 2009 she made her operatic debut as Zerlina in a production of Mozart's *Don Giovanni* at Schlosstheater Schönbrunn.

Nathalie has performed as soloist and chamber musician at *God Almighty Festival* in Belarus, *10<sup>th</sup> Festival Musical de Santo Domingo* (Dom. Rep.), *Wiener Festwochen* (Vienna Festival), *Con Anima Festival* (Lower Austria) and *Horizonte Festival Landeck* (Tirol), and in venues such as Musikverein and Konzerthaus Vienna, MuTh- Vienna Boys Choir Concert Hall; Auditorium José Carreras and Palacio Bauer (Spain); Palacio de Bellas Artes and Teatro Nacional Eduardo Brito in the Dominican Republic.

With the Ensemble Spirituosi, a musical sextet dedicated to academic and folk music of Latin America, Nathalie have toured through Austria, Dominican Rep., England, Italy, and Spain. Spirituosi's first Album "Souvenir Latino" won 3 Golden Medals at Global Music Awards in Los Angeles and has been in the play-list of BBC 3 Radio in London. They also won a Soberano Awards for "Best Classical Concert of 2015" (Dom. Rep.).

2018 Nathalie Peña-Comas was invited to sing alongside star tenor Andrea Bocelli under the baton of Maestro Eugene Kohn; the Vienna Concert – Verein Orchestra under the baton of Maestro Joji Hattori (2019); the Russian State Philharmonic Orchestra under the baton of Maestro Valery Polyansky (2015); the Academic Musical Theater Orchestra of Minsk and the Radio Symphony Orchestra of Belarus under the baton of Maestro Gerardo Estrada (2014, 2015 & 2016) and the National Symphony Orchestra of the Dominican Republic under the baton of Maestro José Antonio Molina (2013, 2014, 2015, 2017 & 2019).

Nathalie studied piano and flute at the National Conservatory of Music of Santo Domingo and graduated with distinction from the University for Music and Performing Arts Vienna (Austria) where she earned a Bachelor of Arts degree in both Voice and Piano Pedagogy. She has been awarded the prize to "Classical Singer of the Year" at Soberano Awards in 2014, 2015, 2016,

2018 and 2019 (Dom. Rep.) and her Solo Album "Alta Gracia" was nominated for "Best Classical Album of the Year" at Latin Grammy Awards (2017). She was also finalist at the 14<sup>th</sup> Osaka International Music Competition (2013) and won special prize for the "Most Promising Soprano" and for the "Best Interpretation of a Polish Composition" at the 14<sup>th</sup> Ada Sari International Competition of Vocal Art (2011).